

NCC Hosts Climate Imprints and Selected Works from the Robert Blackburn

By NCC
BETHLEHEM, PA - Northampton Community College (NCC) is pleased to present two concurrent exhibitions organized in collaboration with the Robert Blackburn Printmaking Workshop at the Elizabeth Foundation in New York City. The exhibitions, Climate Imprints and Selected Works from the Robert Blackburn Printmaking Workshop Archive, will be featured on Bethlehem campus in the Communications Hall Gallery until December 5. Meet two of the curators featured, Chakaia Booker and Justin Sanz, and see the exhibition at the reception on Thursday, November 20, 4 – 6 p.m.

On Friday, November 21, while the exhibitions are on-view, join NCC for a small-group workshop in the Communications Hall Room 121 print studio with Sanz and Booker. Featuring the printmaking technique, collagraphy, this workshop will take participants through building their own printing plates and then making prints using NCC's intaglio presses. There will be a morning session from 9 a.m. – 12 p.m. and an afternoon session from 1 – 4 p.m. Sign-up is required here as space is limited to 20 participants per session. Each participant is limited to one session.

Climate Imprints features works by Rie Hasegawa, John Andrews, Sarah Sears, Essye Klempner, Ethan Tate, Anna Fiocco, Tara Sabharwal, Chakaia Booker, Justin Sanz, Edward Fausty, Yasuyo Tanaka and Shervone Neckles and is curated by Chakaia Booker, Tara Sabharwal and Justin Sanz. Selected Works from the Robert Blackburn Printmaking Workshop Archive features works by Elizabeth Catlett, Robert Blackburn, Seung-min Lee, Chakaia Booker, Ayana Evans, Faith Ringgold, Juan Sanchez, Romare Bearden, Al Loving, Betye Saar, Devraj Dakoji, Maren Hassinger, Mel Edwards, Raque Ford, Robin Holder and Reuben Kadish.

Climate Imprints features works related to the increasingly evident signs of the destruction of our livable environment. Artists collectively reflect the culture and thoughts of a society, and printmaking has historically been a medium that reflects on pressing current events. In this exhibition, artists examine their responses to the climate crisis through various printmaking techniques.

The Robert Blackburn Printmaking Workshop at the Elizabeth Foundation for the Arts in New York, NY was founded in the 1940s by Blackburn, an artist with the goal to create a space for other artists to learn to make prints regardless of financial access and technical abilities. According to their mission, "It is with this spirit of openness and inclusion that Robert Blackburn's vision of sustaining this welcoming, creative environment continues to serve as the backbone of the workshop today." A broad range of emerging to highly established artists have made artwork at the RBPW. This exhibition showcases this breadth of reach the workshop has had by highlighting works made at the RBPW from the printshop's archive.

The Communications Hall Gallery at NCC Bethlehem campus is open daily, 9 a.m. - 9 p.m. Learn more about The Robert Blackburn Printmaking Workshop: <https://www.rbpmw-efanyc.org>.

For questions contact Rachael Gorchoy, rgorchoy@northampton.edu or Jillian McLuhan, jmcluhan@northampton.edu.

The Women's Club Of Pen Argyl Donating Six Baby Dolls

By Women's Club of Pen Argyl

PEN ARGYL - The Women's Club of Pen Argyl is spreading a little cheer! We are donating six baby dolls, bottles, and cozy receiving blankets to the Slate Belt Health and Rehabilitation Center to bring comfort and smiles to its residents. This is one of our many projects of inspiring good will throughout our community.

Standing left to right with the doll babies are Stephanie Matter, Director of Nursing SBHRC, Rhannon Fetterman, Life Enrichment Director, SBHRC, Laurie Levits, GFWC PA Women's Club of Pen Argyl President, Deborah Prutzman, Assistant Director of Nursing, SBHRC, and Tamara Bortree, Nursing Administrator, SBMRC.



Bangor Slaters Cheer to Host Bingo & Tricky Tray Fundraiser

By Bangor Slaters Cheer program

Bangor, PA: The Bangor Slaters Cheer program is excited to announce their Bingo & Tricky Tray fundraiser, taking place on Saturday, November 8th, 2025 at the Bangor Elks, located at 120 Broadway, Bangor, PA 18013.

Doors will open at 4:30 PM, with Bingo starting promptly at 6:00 PM. Attendees will enjoy a night of fun, prizes, and community spirit while supporting the Bangor Slaters Cheer program.

Bingo Tickets are available for \$20 in advance and \$25 at the door. The Tricky Tray will feature sheets at \$10 for 1 sheet or \$20 for 3 sheets, offering multiple chances to win exciting prizes.

In addition to the Tricky Tray, attendees will also have the chance to win special prizes, including a signed Saquon Barkley football, a 58" Samsung TV, and a Gift Card Basket valued at over \$300.

Tickets for these special prizes are \$20 for 5.

Tickets can be purchased from any Bangor Cheerleader. For questions, or to buy bingo tickets in advance, contact bangorchear@gmail.com.

Come join the fun, support local athletes, and help the Bangor Slaters Cheer team continue to thrive!

Event Details

Date: Saturday, November 8th, 2025

Time: Doors open at 4:30 PM | Bingo starts at 6:00 PM

Location: Bangor Elks, 120 Broadway, Bangor, PA 18013

Cost : Bingo: \$20 in advance | \$25 at the door

Tricky Tray: \$10 for 1 sheet | \$20 for 3 sheets

Special Prize Tickets: \$20 for 5 tickets

Tickets: See any Bangor Cheerleader

Questions: Email bangorchear@gmail.com

Tix \$20 in advance, \$25 at the door

BANGOR



BINGO & TRICKY TRAY

See any cheerleader for tickets

Saturday, November 8, 2025

Bangor Elks

120 Broadway, Bangor

Doors open at 4:30 p.m.

Bingo at 6 p.m.